



PART EIGHT.

Art Work

- OF -

CITY OF KALAMAZOO. 



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DORMITORY, KALAMAZOO COLLEGE.





SCENE IN MOUNTAIN HOME CEMETERY.



SCENE IN THE CATHOLIC CEMETERY.





SCENE ON WEST MAIN STREET.





SCENE IN BRONSON PARK.





RESIDENCE OF W. S. LAWRENCE.



RESIDENCE OF D. B. MERRILL.





SCENE ON SOUTH BURDICK STREET.



old quarters were cramped and inconvenient. But the city was not ready for the outlay required for the purpose, which must necessarily largely increase the general burden of taxation. It is doubtful if anything would have been done in the matter for many years if it had not been for the public spirit and generosity of Dr. and Mrs. E. H. Van Dusen, who came forward with a proposition to give \$50,000 for the erection of a library building if the city would furnish the lot on which it should stand. The city was not long in accepting such an offer; a most eligible site was secured and with the munificent gift a solid and beautiful structure was erected, costing in the end, with the land and all its complete apartments, about \$100,000, toward which the generous donors contributed the further sum of \$15,000. Into this new and elegant home the library, now containing 19,000 volumes, has been removed.

This noble institution, thus erected, is the chief ornament and glory of Kalamazoo. It is the common property of the whole people, narrowed by no lines of sect or party, and will stand for many generations to come a clear and perpetual fountain of moral inspiration and intellectual instruction and delight. The artist has pictured to the eye its strong and beautiful outward proportions as a part of the architectural riches of Kalamazoo, but only by the highest effort of the imagination can we gain even an imperfect conception of the deeper and grander wealth which it has bestowed upon the city.

### THE LADIES' LIBRARY.

Kalamazoo has still another library, which in its distinctive sphere, has done a large and famous work. This is the "Ladies Library," which owes its existence to the energy and labors of the cultivated and intelligent ladies of Kalamazoo, and largely to the far-sighted and influential effort of Mrs. L. H. Stone. As already stated in the hurried survey of the history of Kalamazoo, this institution was incorporated as far back as the year 1852, and commenced its work then, but it was not till 1878 that the fine and solid building which now constitutes its permanent home was erected.

In this building are housed their large library and works of art, and it contains a more important feature still in its neat and well ordered lecture room and platform, which for years has been perhaps the chief intellectual centre and forum in the city. Here, besides public entertainments and lectures in the regular weekly meetings, are discussed questions of art and history and current progress, such discussions being introduced by carefully prepared papers on the different subjects. It is hard to overestimate the importance of such a continuing intellectual influence as this which is seen on every hand in the superior intellectual culture of the women of Kalamazoo.

### HOSPITALS AND INSTITUTIONS OF CHARITY.

Kalamazoo is well furnished with institutions for the care of the unfortunate. In addition to the "Wilbur Home," already mentioned, it has the "Borgess Hospital," a large and well equipped modern establishment under the management of the Catholic church and the Sisters of Charity, but devoted to the public use by an arrangement with the city; the "Hygeia Sanitarium," a new institution serving the purpose of a hospital; the "Children's Home," a most deserving institu-